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| Course title | **Creative Writing, Reading and Interpretation** |
| Semester | Spring semester |
| Faculty / Department | Faculty of Culture and Media |
| Professor | Professor Dragana Jovanović, PhD |
| ECTS credits | 10 |
| Language of instruction | English |
| Level of study | Bachelor |
| Content | Definition and application of creative writing; Theory of creative writing; Creative and artistic writing; Creative writing and creative development; Ancestry: Plato, E.A. Poe; Methodology instructions; Creative writing basics, main factors and creative capabilities; Role of inspiration; Structure and perfection levels; Creation of discourse and authorial work; Izrada teksta autorskog dela; Reading phenomenology, History of reading, Theories of interpretation. |
| Learning outcomes | Knowledge and sovereign handling of creative writing methods in dispersive tasks (journalism to creative writing). |
| Length | One semester. |
| General information | Introduction to theories and models of creative writing, reading and interpretation, practical application, narrative and inter textual disputes. |
| Restrictions to mobile students and availability before the signature of the learning agreement | There is no any restrictions. |