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| Course title | **Drawing with Introduction to Colors** |
| Semester | Winter semester |
| Faculty / Department | Faculty of Arts and Design |
| Professor | Professor Ana Cerović, PhD |
| ECTS credits | 4 |
| Language of instruction | English |
| Level of study | Bachelor |
| Content | 1. Introduction to the programme of the course, instructions on the necessary materials, drawing on A format .Preparation for the large scale drawing study, stretching, impregnation and priming of paper. 2. Lecture on drawing and composition. Continuation of the previous drawing. 3. Large drawing study on paper. Lecture on Rembrandt drawing. Lecture on contrasts, light/shadow, compositon. 4. Work on the ongoing study, drawing with carcoal. Lecture on drawing techniques. 5.Examples from art history- Hans Holbein, drawings and paintings. 6.Lecture on introduction to visual illusions.Work on ongoing large study. 7. Analysis of portrait and the whole figure of the sitter. Lecture on contrasts, shades. 8. Lecture on examples from art history, David Hockney rawings.Finalization of students works. 9. Completion of the drawing study and preparations for the new image. Talk about the drawing in color, pastel technique. 10. Drawing in color on primed papers, format size according to an individual agreement. 11. Work on ongoing drawing. Lecture on examples from art history. 12.Lecture on color and light. Continuation of the previous drawing. 13. Lecture on white pigments. Drawing. 14. Lecture with examples from contemporary settings. Completing the drawings of different formats and discussion on the past semester. 15. Painting and talk about the current art scene. Finishing works. Summing up the results and agreements for the exam. |
| Learning outcomes | Application of versatile painting techniques and materials. Elaboration of basic painting postulates. Getting acquainted with new substrates and materials. Adoption of visual thinking through relations surface - composition - material - contrast - color.Transposition of image of a live sitter. |
| Length | One semester. |
| General information | The aim of the course:  Drawing studies of larger format of the sitter in interior, with emphasis on perspective and composition. Introduction to color. Thinking about the composition and concept of artwork. Developing of visual perception. |
| Restrictions to mobile students and availability before the signature of the learning agreement | There is no any restrictions. |