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| Course title | **History of Serbian Culture** |
| Semester | Spring semester |
| Faculty / Department | |  | | --- | | Faculty of Culture and Media | |
| Professor | Professor Violeta Tomanović, PhD   |  | | --- | |  | |
| ECTS credits | 8 |
| Language of instruction | English |
| Level of study | Bachelor |
| Content | Arrival of the Old Slavs and Serbs in the Balkan; Old Slavic pantheon; Early Serbian state, accepting Christianity and literacy; Creation of the medieval Serbian state and Raska style in architecture and art; political and cultural influence of St. Sabba, Serbian state from the king Milutin to the Battle of Kosovo to the fall of Despots and Moravia school; Migrations - acceptance and customary lecture, magical and spiritual patterns of people with whom the Serbian mixed; The Enlighment, the national awakening and the beginnings of modern Freemasonry among Serbs, Serbian revolution and and Romanticism of the Serbs; Political development of Serbian in 19th century and its impact on cultural trends; The Serbian nation and Diaspora and, and its presence in the Serbian cultural space; The Serbian political life in the first half of the 20th century and its reflection in art and literature, photography and film in the first half of the 20th century. |
| Learning outcomes | Students learn about basic conceptual and theoretical framework of cultural history of Serbs. Through comparative analysis they will note the place and role of Serbian culture in the European cultural space. Students will be trained for cultural reflection and evaluation of the importance of culture and how to develop Serbian culture. |
| Length | One semester. |
| General information | The course objectives is to introduce students to basic concepts in the history of Serbian culture since the arrival of the Serbs in the Balkan until the beginning of World war II; higlighting the features of its development, comparative analysis of the cultures of neighboring nations as well as locating places on the European cultural spice. |
| Restrictions to mobile students and availability before the signature of the learning agreement | There is no any restrictions. |