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| Course title | **Introduction to Fashion Design** |
| Semester | Spring semester |
| Faculty / Department | Faculty of Arts and Design |
| Professor | Professor Vera Marković, PhD |
| ECTS credits | 4 |
| Language of instruction | English |
| Level of study | Bachelor |
| Content | 1. Opening lecture, 2. Body - an introduction to the anatomy, proportions, 3. Body - anatomy of bones, 4. Body - anatomy of muscles,  5. Body - drawing in proportion, front view, 6. Textiles - types of fabrics, types go weaving, knitwear,  7. Textile pattern - printing on textile, 8. Textile pattern - stylization by sample, 9.Textile pattern - stylization by sample, report, 10. Textile pattern - stylization by sample, coloring, 11. The concept of fashion design - a historical overview, 12. The concept of fashion collection – garments, 13. The concept of fashion collection - the process of creating a collection, selection of themes, styles, materials, fashion sketches – collage, 14. The concept of fashion collection - the process realization, technical drawing, measures, tailor cuts, 15. The concept of fashion collection - realization, presentation and placement. |
| Learning outcomes | Understanding the proportions of the body, fabrics and clothing on the body. Getting acquainted with the artistic, technical and technological processes, design and realization in clothes design and manufacturing. |
| Length | One semester |
| General information | The aim of the course is to familiarize students with the basic notion of the anatomy of the human body (male and female ) and with the art of displaying samples of textile and apparel through visual means. |
| Restrictions to mobile students and availability before the signature of the learning agreement | There is no any restrictions. |