|  |  |
| --- | --- |
| Course title | **Theory of Art 1** |
| Semester | Winter semester |
| Faculty / Department | Faculty of Arts and Design |
| Professor | Professor Dragan Ćalović, PhD |
| ECTS credits | 10 |
| Language of instruction | English |
| Level of study | PhD |
| Content | 1) Introduction to the course. Basic therms in Art theory. Bibliography review. 2) How to think art? 3) Basic questions in Art theory. 4) Mimesis. 5) Art and imagination. 6) Art and beauty. 7) Pre-modern theories of art. 8) Theories of modern art. 9) Theories of abstract art. 10) Marxsism and Sociology of art. 11) ReadyMade in theory. 12) Art and language. 13) Semiotics and Art theory. 14) Art as an institution. 15) Normative theory of art. |
| Learning outcomes | 1. Students will survey important literature about pre-modern and modern theories of art. 2. They will acquire a high level of theoretical expertise applicable to researches in art and art theory.  3. Additionally, PhD candidates will develop their critical and interpretive skills. |
| Length | One semester. |
| General information | The course Theory of Art 1 will give opportunity to students to develop theoretical frameworks to explore the fundamental domains relevant to pre-modern and modern art and art theory. The aim of the course is to provide and develop high level of theoretical expertise applicable to researches in art theory. During the course, PhD students will focus on the most important pre-modern and modern theories of art. |
| Restrictions to mobile students and availability before the signature of the learning agreement | There is no any restrictions. |