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| Course title | **Theory of Art** |
| Semester | Spring semester |
| Faculty / Department | Faculty of Culture and Media |
| Professor | Professor Dragan Ćalović, PhD |
| ECTS credits | 8 |
| Language of instruction | English |
| Level of study | Bachelor |
| Content | 1) Introduction to the course. Basic therms in Art Theory. 2) Art and tradition. 3) Mimesis. 4) An overview of Pre-modernism. 5) Modernism and art theory. 6) Modernity and art. 7) Ideas of the postmodern. 8) New media art in theory. 9) Rationalization and transformation. 10) Reading art. 11) Art and politics. 12) Art and society. 13) Semiotics of art. 14) Institutions and objections. 15) The critique of originality. |
| Learning outcomes | The Art Theory course will give opportunity to students to develop theoretical frameworks to explore the fundamental domains relevant to the ongoing debates regarding art and theory of art. Within the interdisciplinary characteristic of the field, the course will explore different topics related to contemporary art and art theory. |
| Length | One semester. |
| General information | Students will survey important literature about contemporary art and art theory. They will acquire a basic foundation about art and art theory that enables them to further develop their own critical thinking. Additionally, students will further develop their presentation and writing skills. |
| Restrictions to mobile students and availability before the signature of the learning agreement | There is no any restrictions. |